



CLASSIC DANCE COMPETITIONS

Individual Competition

Director – Cheryl Martinez

SHOWTYME CLASSIC

Cedar Valley High
Eagle Mountain, Utah
April 17 – 18, 2026

DIAMOND CLASSIC

Cyrpus High School
Magna Utah
May 1-2, 2026

Categories

- | | | | |
|------------|-----------------|---------|-----------|
| 1. Jazz | 3. Contemporary | 5. Acro | 7. Tap |
| 2. Lyrical | 4. Hip Hop | 6. Open | 8. Pointe |

Music

Any Selection may be used.
All routines must be 1:00 – 3:00 minutes

Level

Novice: Basic fundamental, novice dance skills and NEVER COMPETED BEFORE. These dancers are working on single pirouettes, tuck jumps, toe touches, pivot turns, and other basic footwork. Dance 1.5 hours per week or less.

Beginning: Basic fundamental, beginning dance skills including grand jete leaps, "C" jumps, tuck jumps, split jumps, tuck hops, all kicks and battements, chaine turns, pique turns, and all single turns- pirouettes, etc. Dance 2.5 hours per week or less.

Intermediate: This category is for dancers transitioning from beginning level, who are executing double pirouettes; however, they are not technically perfect. Intermediate dancers may be attempting intermediate skills, but simply need more time and experience. Dance up to six hours per week.

Intermediate Plus: Possible movements include side leaps, stag leaps, axle turns, attitude turns, coupe turns, back leaps, double-pique turns, spotting pique turns, a la seconde turns, single extension turns, and all double turns- pirouettes, etc. Teams dance up to six hours per week.

Advanced: Possible movements include all of the above listed skills, plus switch leaps, fouette turns, spotting a la seconde turns, double or more extension turns, and all triple or more pirouettes and turns. Dance more than six hours per week.

Classic Dance Competition bases the entries on the honesty of the applicant. No changes to levels will be made. Classic Dance Competition judges have the right to deduct points or move an applicant into a different level, at the competition, upon their discretion. Please follow the guidelines above to make sure you enter the right category. If you have questions, please see your teacher on the best level for you.

Age Division

- | | |
|----------------------|----------------------|
| 1. 3 – 5 years old | 5. 12 – 13 years old |
| 2. 6 – 7 years old | 6. 14 – 15 years old |
| 3. 8 – 9 years old | 7. 16 & up |
| 4. 10 – 11 years old | |

Entry Fee

\$105.00 – per Solo
\$140.00 – per Duet
\$195.00 – per Trio

We may combine ages up to 2 years together to provide a competitive atmosphere. Classic Dance has the right to combine or delete divisions to provide a competitive atmosphere

Awards

Dancers will be rewarded Queen – 4th runner up for all divisions, depending on number of entrants. All divisions will be split after 5 entrants. **All Dancers will receive a trophy!!!**

*Entry Deadline: **Jan 10 – after deadline add \$10.00 late entry fee.**

***Make checks payable & Mail to: Classic Dance Competitions, 12577 S. Sondrio St., Herriman, UT 84096**

*Questions: call Cheryl 801-201-9507; cherylimdancer@gmail.com

*Our website is www.classicdancecompetition.com or **Online registration available** +service fee

*There will be a \$25.00 service fee on all returned checks.

*NO REFUNDS WILL BE GIVEN



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****CIRCLE THE EVENT YOU WISH TO ENTER****

Please fill out application thoroughly, and sign waivers at bottom of page.

Name _____ Studio Name _____

Address _____ City _____ State _____ Zip _____

Phone _____ Age _____ Level _____

Email _____ (Please print clearly)

Category (circle): Jazz Lyrical Contemporary Hip Hop Tap Acro Open Pointe

(please check entry): ☐ Solo ☐ Duet ☐ Trio Total entry fee: _____

Online Registration Available at www.classicdancecompetition.com

The authorized legal representative jointly and severally hereby forever releases, discharges & acquits Classic Dance Competitions Inc. including Cheryl Martinez, and all their employees, agents from any and all claims for damages or injuries of any kind, nature or description resulting from Classic Dance Competition. This expressly includes, but is not limited to, any injury or damage caused by or resulting from the negligence of Classic Dance Competition Inc. Cheryl Martinez, agents, etc. I acknowledge the fact that certain types of injuries are common & inherent in dance-related activities. This release included but is not limited to that type of injury. This release shall be binding upon & inure to the benefit of the parties, their successors, assigns & personal representatives.

Authorized legal representative's signature:

X _____

I have honestly entered into the right level based on my number of years dancing and my skill level. I understand that if the judges feel I am more advanced than the level I have entered I will be deducted points or moved into the appropriate category.

Dancer's signature: _____

Parent's signature: _____